

WELT VOLLER WUNDER

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

M & T: FÄASCHTBÄNKLER
FLORIAN COJOCARU, PHILIPP WAGNER
ARR. FÄASCHTBÄNKLER

A

♩ = 100

mf

B

p *f* *mf*

C

mf cresc. *f* *ff*

D

E

mf

F

p *f* *mf*

G

First line of musical staff G, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with accents.

Second line of musical staff G, continuing the melody. It includes dynamic markings: *mf cresc.*, *f*, and *ff*. A hairpin crescendo symbol is present.

H

Musical staff H, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with accents. A dynamic marking of *f* is present.

I

First line of musical staff I, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with accents.

Second line of musical staff I, continuing the melody. It includes dynamic markings: *fp* and *ff*. A hairpin crescendo symbol is present. The staff ends with a double bar line and a 2/4 time signature.

J

First line of musical staff J, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present.

Second line of musical staff J, continuing the melody. It includes dynamic markings: *mf cresc.* and *f*. A hairpin crescendo symbol is present.

K

First line of musical staff K, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes with accents.

Second line of musical staff K, continuing the melody. It includes a dynamic marking of *mf* and a hairpin crescendo symbol.

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G

Musical notation for section G, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody, featuring a *mf cresc.* dynamic marking and a *f* dynamic marking with a fermata over the final note.

H

Musical notation for section H, a single staff of music featuring a continuous eighth-note accompaniment pattern. The section concludes with a *f* dynamic marking.

I

Musical notation for section I, consisting of two staves. The first staff has a melodic line with eighth notes and slurs. The second staff continues the melody, ending with a *fp < ff* dynamic marking and a fermata.

J

Musical notation for section J, a single staff of music. It begins with a time signature change from 2/4 to 4/4. The first two measures are whole notes marked *mp*, followed by a melodic line marked *f*.

Musical notation for section K, a single staff of music featuring a melodic line with eighth notes and slurs. It includes a *mf cresc.* dynamic marking and a *f* dynamic marking with a fermata.

K

Musical notation for section K, consisting of two staves. The first staff has a melodic line with eighth notes and slurs. The second staff continues the melody, ending with a *mf* dynamic marking and a fermata.

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A ♩ = 100

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section B, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

Musical notation for section C, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *f*. Includes accents and slurs.

Musical notation for section D, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf cresc.*, *f*. Includes accents and slurs.

Musical notation for section E, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical notation for section F, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section G, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents, slurs, and a triplet of eighth notes in measure 26.

Musical notation for section H, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

Musical notation for section I, measures 33-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *f*. Includes accents and slurs.

mf cresc.

H

f *ff*

I

f

J

fp < ff *mp* *f*

mf cresc. *f*

K

ff

mf